

**11^e PARCOURS
D'ART CONTEMPORAIN
EN VALLÉE DU LOT**

CAJARC / CALVIGNAC / LARNAGOL / SAINT-CHELS /
TOUR-DE-FAURE / SAINT-CIRQ LAPOPIE

**03-07
/
04-09
2016**

**EXO
PLANÈTE
LOT**

TANIA CANDIANI
THOMAS
LASBOUYGUES

LUDWIG

CAROLINE
LE MÉHAUTÉ

HEHE

ANGELIKA
MARKUL

TRACEY WARR

DOSSIER DE PRESSE

SAVE THE DATES

PRESS BREAKFAST

THURSDAY JUNE 23, 10 AM

MAISONS DAURA

SAINT-CIRQ LAPOPIE

OPENING

11TH ART CONTEMPORARY TRAIL
IN THE LOT VALLEY

SATURDAY JULY 2, 2016, 7 PM

MAGP ART CENTER – CAJARC

OPEN

07 03 – 09 04 2016

DAILY EXCEPT MONDAY

11H – 13H / 14H – 18H

FREE ENTRANCE

TO OBTAIN THE FILE AND PRESS RELEASE,
IMAGES, INTERVIEWING ARTISTS ...

SOPHIE TORCHIA

COMMUNICATION

AND PRESS RELATIONS

SOPHIE.TORCHIA@MAGP.FR

05 65 40 78 19

From the valley of the River Lot, under one of Europe's darkest skies, the **Exoplanet Lot** project proposes a metamorphosis in which the environment is imagined as a human-inhabited exoplanet. Anticipating variations in physical reality and unpredictable futures, artists will invest this space with the development of new artistic and technological adaptation strategies.

The public is invited to experiment with new exploratory modes of meaning and landscape.

Exoplanet Lot asks these questions :

What if we could experiment with a different breathable air layer, a different starlight - a different day - feel another sense of 'stability', walk on an alien soil, advance into a nature formed by exotic life patterns?

How would this extreme experience renew the development of science and technology and help us to take a critical distance to the planet, the perception of space and our relationship to the environment? How could we land in a specific place suitable for settlement, viewed with new eyes?

From the knowledge we have today of exoplanets and imagination they can convey, *Exoplanet Lot* invites artists and audiences to a new geographical and cultural mobility.

After developing the utopian ideal city *Lotville* by raumlaborberlin in 2015, this year, eight artists were chosen to participate in the new adventure *Exoplanet Lot*.

Exoplanet Lot will extend reflections on the near future and the invention of new ways to live and work in rural areas with visual arts, poetry, cosmology and space research.

Tania Candiani dreams of performing balloon exploration flights on this exoplanet.

HeHe builds ecological vehicles adapted to its changing terrain.

Thomas Lasbouygues experiments with capturing processes of pictures he transmits from laboratories located in different parts of the planet.

Caroline Le Méhauté detaches a piece of night sky that is anchored to the soil in daylight.

Ludwig creates atmospheric spaces and performances when all sensations are tested by the light and sound of this new environment.

Tracey Warr devises singular reading areas for *Meanda*, the name of the fictional planet she writes about in an eponymous text.

These artists have been hosted for two to three months of residencies in the Lot Valley. We have also presented Angelika Markul's film « *400 000 billions of planets* » which questions the ambiguity of astronomical research between cosmology and pure mechanical imagination.

MARTINE MICHARD, director MAGP

ROB LA FRENAIS, independent curator

LUDWIG, artist

CO-CURATORS

Tania Candiani

BORN IN 1974, SHE LIVES AND WORKS IN MEXICO CITY.



Matter of Gravity
Tania Candiani
photography © Space Affairs

Tania Candiani's work has developed in various media and practices that maintain an interest in the complex intersection between languages systems phonic, graphic, linguistic, symbolic, technological.

In the work of Candiani there is some nostalgia for the obsolete, which seeks to make explicit both the discursive content within symbols, artefacts and textual materials. Thus, through the exploration of elements such as sound, words, diagrams of machines, the artist recreates unique translations that enhance the possibilities of language, generating various combinations of meaning and expression.

In recent years, she has collaborated with interdisciplinary working groups in various fields of knowledge and research, consolidating intersections between art, design, literature, architecture and science. From these collaborations she explores the possibilities of technology, research over time, sound and arrangements with respect to the narrative. In her works we can appreciate the materialisation of the artist reflections about the technical and scientific subjects as well as our relationship with technology and the history behind them for the production of knowledge.

From a subjective exploration of the history of French aeronautics, HeHe seeks to link land navigation and aspiration to rise in the air for *Exoplanet Lot*.

She proposes hybrid sculpture, uses dreams and technicalities of the balloon and space flight. Meanwhile, it is an archive of the construction process, research and experimentation, mixing old recordings and digital documents, in an aesthetic similar to that of Méliès for « Trip to the Moon .»

taniacandiani.com

She was fellow of the National System of Art Creators, Mexico (2012-2014), and has received awards as: Guggenheim Fellowship Award (2011) and the Award of Distinction Prix Ars Electronica, Austria (2013). Her recent exhibitions include: *Cromática*, Museo de Arte Contemporáneo de Oaxaca (2015); 4ta Trienal Poli/gráfica de San Juan, América Latina y el Caribe, Puerto Rico (2015); *La Magdalena y otros estudios de campo*. Casa del Lago, México (2013) y Museo de la Ciudad de Querétaro, México (2014); *La gravedad de los asuntos*. Laboratorio Arte Alameda, México (2015); *The Future of Fashion is Now*. Museum Boijmans Van Beuningen, Países Bajos (2014); *Serendipia*. Centro Museo Vasco de Arte Contemporáneo, España (2013); Prix Ars Electronica. CyberArts Exhibition. OÖ Kulturquartier, Austria (2013); *Sonorama: Del Hi-Fi al Mp3*. Museo Universitario del Chopo, México (2013); *Mnemografías*. Museo Nacional de la Estampa, México (2012); XI Bienal de Cuenca. Museo de Arte Moderno, Ecuador (2011); *Vivienda social y autoconstrucción*. Museo de Arte Moderno, México (2011)

She recently published a monograph of the exhibition *Five Variations of Phonic Circumstances and a Pause* at Laboratorio de Arte Alameda and Fundación Telefónica, México City (2015). The exhibition has been traveling and the next venue is the Polytechnic Museum in Moscow (June, 2016).

In 2015 her project *Possessing Nature*, in collaboration with Luis Felipe Ortega, represented Mexico at the 56th Venice Biennale.



Centipède
HeHe
2016
Electric bicycles, aluminium, different materials
digital mounted image
With the support of DICREAM

HeHe

HEHE CONSISTS OF HELEN EVANS (1972, UNITED KINGDOM) AND HEIKO HANSEN (1970, GERMANY). THEY ARE BASED IN PARIS.

HeHe explores the 'undesired needs' of people: health, security, communication, energy and the environment. In their practice they confront and expose the implications and hidden dimensions of ecological threats. They also play with the relationships between the microscopically small and the gigantically large. They often cause symbols and metaphors to converge with daily reality. The collective shapes technology, designs art, abuses methods and techniques and opens up new vistas. In short, HeHe forges the past and fakes the future.

For *Exoplanet Lot*, HeHe invents a specific and cleaned mode of transportation, *Centipède*. The vehicle in science fiction design combines the use of the abandoned railway line and the road D8, for a small loop of a few kilometers. Centipède merges a futuristic artistic vision and rural revitalization dimension related to the economic history of the valley. Residents and visitors will experiment during the summer, and maybe more, if it proves to be opportune for tourism development of the territory at the time to discuss the future of the railway. It comes to rail, the first community industrial revolution of the exoplanet.

www.hehe.org

HeHe practises critic design, discipline they studied at Royal College of Art, London at the end of the 90's. They worked on the air quality, public lighting, security technologies and transportation.

HeHe, winner of the Golden Nica at Ars Electronica (Linz) in 2008 – equivalent to the Golden Lion of the Venice Biennial for digital arts – regularly exhibit in locations dedicated to technological art, and extend their interventions into the public domain internationally (New York, Paris, Helsinki, Liverpool, ...). They created several vehicles Tapis volant for the Istanbul Biennial (2005), *H-Line* in New York (2007), *M-Blem* in Manchester (2012), *Metronome* in Paris (2012) and *Radeau de sauvetage* in Lorient (2013).

HeHe is represented by Aeroplastics Contemporary, Brussels.

With the support of DICRÉAM.

Thomas Lasbouygues

BORN IN SAINT-MAUR IN 1985, HE LIVES AND WORKS IN STRASBOURG.



Exploration
Thomas Lasbouygues
Projet-Elina collaboration with Guillaume Barth
2013-2015
© François Klein

«...When he produces works that bears only the realisation (video or installation) it could be said of his work that he is deeply» political «. It's not as it's not as if it is either devoid of humor or downright funny. But Thomas Lasbouygues is also someone who loves to create duets, trios, working groups. He has a keen sense of organization and work-sharing. A true collaborator! This is the other side of a policy that takes into account the need for solidarity among artists for a generation to build the necessary tools for its development. «
Pierre Mercier, artist, former professor at the HEAR.

For *Exoplanet Lot* :

The reliefs of the Lot, its limestone plateaus, cliffs and meandering river, encouraged the artist to go high up. So from heaven, his work directs the gaze to the ground. Inspired by the aesthetics of the satellite and topographical imagery, Thomas Lasbouygues creates a monitoring station in the landscape using a multi-screen device. 'Landmark' is a fiction of the aerial exploration *Exoplanet Lot*, a sort of random scanning which calls for a new reading of the landscape perhaps for future human colonization...

The installation is connected to a space station located on the top of the limestone plateaus. Built with structures and agricultural materials, the viewer may discover a true research laboratory.

www.thomaslasbouygues.net

www.pez-corp.net

www.projet-elina.com

After studying at the University of the Arts du Rhin in Strasbourg (DNSEP 2011), he developed research around language and communication tools solo or in collaboration with different artists. This work led to installations, video, performance, and /or sound. He directed several radio sound installations for the exhibition *Windy City Challenger* (2013) and *Matrix* (2015). An active member of the collective PEZCORP, he participated in *Nuit Blanche* at the Grand Palais, Paris (2015), develops the *Project-Elina* with William Barth (2014) and *Yarns* project with Vincent Chevillon (2015).

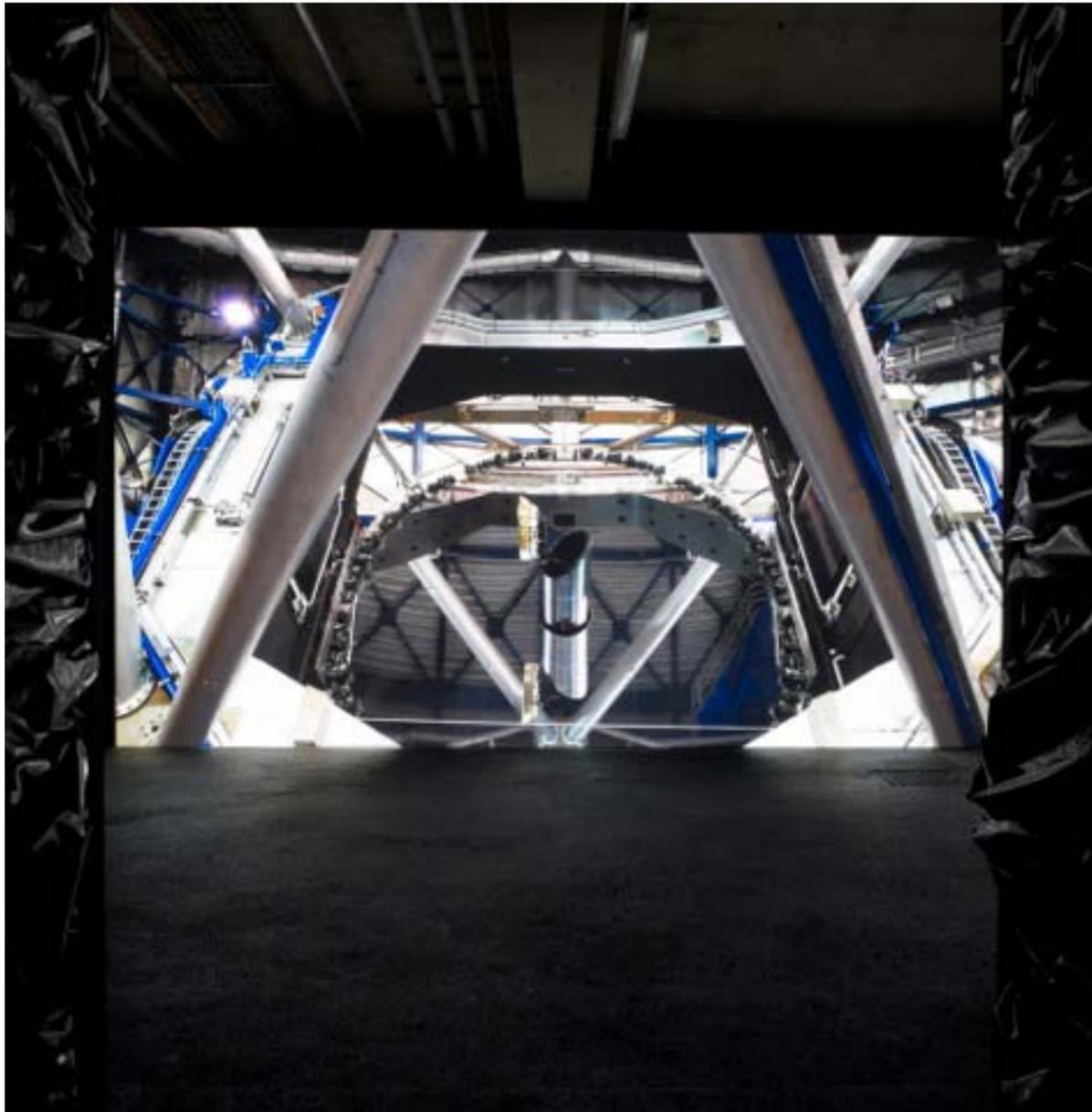
Angelika Markul

BORN IN 1977, SHE LIVES AND WORKS IN FRANCE AND POLAND

“Conceived as instances of captivation, Angelika Markul’s works place the viewer at the heart of a dizzying interplay of forces.(...) Angelika Markul grasps reality at both ends: on the one hand we have cold technology, on the other, formless matter. Between the two, she submits the viewer to a series of ordeals that put our visual and mental resilience to the test. Angst becomes a stationary state, in suspense before the final plunge into the soul and into consciousness.” Daria de Beauvais says in the introductory text for the artist’s exhibition in Palais de Tokyo, Paris (2014).

The film presented for *Exoplanet Lot* directly refers to technology, without which we have no access to the reality of the planets and exoplanets and raises the ambiguity of the relationship between mechanics and cosmology. *400 Milliards de planètes* : The core of a gigantic machine comes to life and turns on itself, in a slow and hypnotic ballet. Little by little, the structure opens up to allow the machine to execute its function: observing the sky. The artist reveals here the inner workings of one of the telescopes found at the Cerro Paranal observatory, located in the Chilean desert, and one of the largest in the world. We can only see the machine’s movements while our own sense of direction is scrambled in a strange visual white noise.

<http://www.angelikamarkul.net>



400 milliards de planètes
Angelika Markul
2014
Video installation
Colored and sounded movie, 4'27" loop

She got the SAM Prize for contemporary art in 2012. Her main solo exhibitions were recently : Muzeum Zamek Ujazdowski, Poland (2016) La Maison des arts de Malakoff, France, Bunkier Sztuki, Cracovie, Poland and Terre de départ, Palais de Tokyo, Paris, France (2014)

Angelika Markul is represented by Laurence Bernard (BTW Gallery), Geneva, Switzerland and LETO Gallery, Warsaw, POLAND

Ludwig

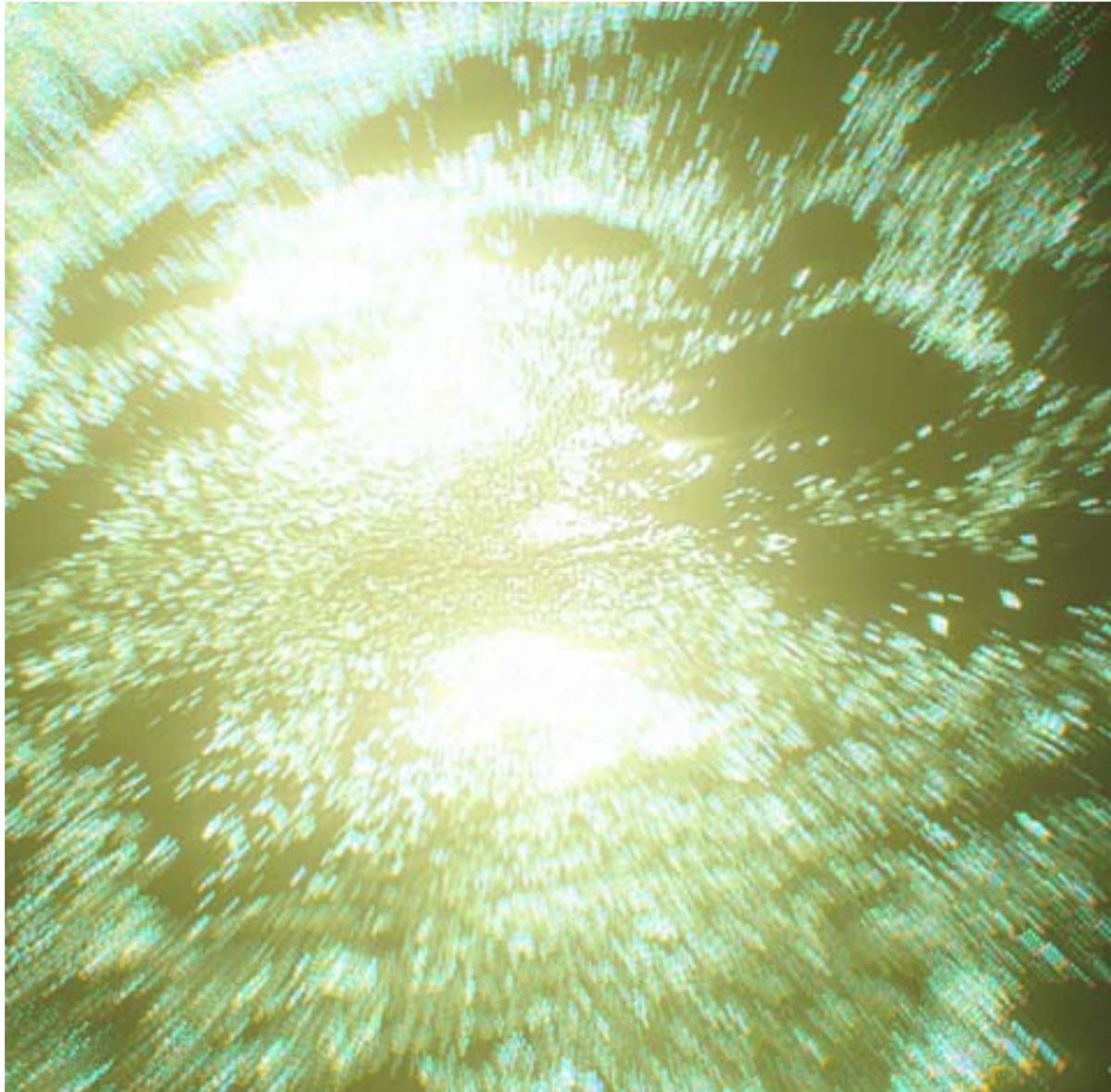
BORN IN 1979. HE LIVES AND WORKS IN TOULOUSE.

free-floating

Explores the possible interactions between the fields of cosmology, astrophysics & contemporary arts through a conceptual, speculative and immersive approach. By the creation and the transformation of a cloud of virtual and environmental works, we are invited to experiment specific exploratory states - to lead our own expedition into uncertain floating spaces.

For *Exoplanet Lot*, he develops the project *SWIMMING THE RINGS OF A GAS HYPERGIANT*. Ludwig experiments through it a projection within extrasolar worlds that allows the apprehension of unknown materialities, behaviours and phenomena. What if space would be exclusively made of gas ? How to navigate into a multi-temporal space? His environments and performances propose the direct experience of the variable and exotic unknown, fostering potential metamorphosis.

www.ludwigspace.net



Swimming The Rings of a Gas Giant
Ludwig
Digital Photography
Various sizes

Caroline Le Méhauté

BORN IN 1982, SHE LIVES AND WORKS BETWEEN TOULOUSE AND BRUSSELS.

By transforming earthly elements into spatial installation works, Caroline Le Méhauté seeks to transcend material itself. She asks the public to experiment and to address the questions of immensity and imperceptible, infinity and emptiness. Her works bring us to the limits of the tangible: towards a kind of suspension of time, into a perpetually transformed entropic nature where past and future overlap.

For *Exoplanet Lot*, she creates a large semi- pyramidal architecture located in the spectacular scenery of the natural amphitheater of Venes, St. Cirq Lapopie. A network of more than 2.500 white optical fibers is inserted in all interior and exterior surfaces of the room, creating a flickering across the sculpture. Has it emerged from the exoplanetary ground, or has it just landed on it? Its shape could refer to a sacred architecture, a temple pyramid or a space-age bunker, while evoking the shell of a vessel ready to transport us to new horizons. The work, '*Meta-82 Negotiation*' offers a physical experimentation with a piece of the unknown - that has become tangible through the effect of a space-time anomaly.

www.carolinelemehaute.com



Negotiation 82 - Meta
Caroline Le Méhauté
2016
Wood, optical fiber, generators
300 x 500 x 800 cm
digital mounted image

After a Masters in Fine Arts, she obtained her DNSEP in Marseilles in 2007. That same year, she participated to the Young Artists Biennial from Europe and Mediterranean in Italy.

Her work has been featured in numerous solo and group exhibitions, including: Médiatine, Brussels; Servières Castle, Marseille; Block T, Dublin; Postfuhramt West Berlin; Marseille-Provence 2013; Phosphène House Report Odile and Francois Huet; Archiraar Gallery, Brussels.

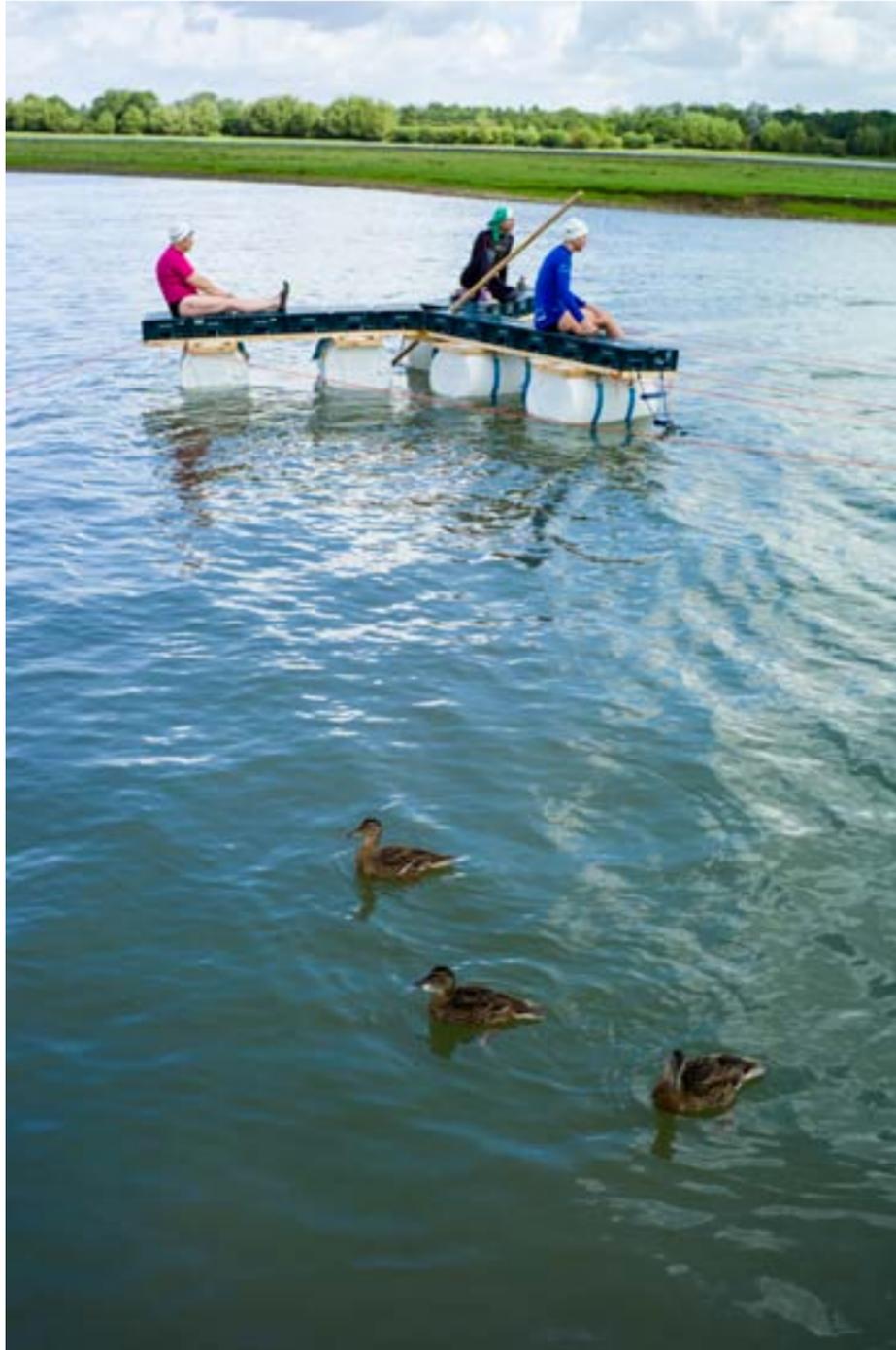
Her works are present in various private and public collections including: Municipal Fund for Contemporary Art, Marseille; Artothèque Léo Lagrange, Paris; Olympe de Gouges College, Marseille.

Two monographs have been published on her work: *Le calcul des Moments*, Centre Wolubilis, Bruxelles, 2014 ; *Créer en creux*, éditions Muntaner, 2013.

Caroline Le Méhauté is represented by the gallery Archiraar, Brussels.

Tracey Warr

SHE LIVES AND WORKS BETWEEN LONDON AND LAGUÉPIE.



The Wet Symposium, River Thames,
Tracey Warr
Oxford, 2012.
Performance with Outdoor Swimming Society,
Canal and River Trust
Photo : James A. Hudson.

Looking at details in the landscapes and waterscapes of the Lot Valley, hydrophiliac writer Tracey Warr is creating a fictional watery exoplanet named *MEANDA*. The planet is mostly ocean, archipelagos and huge meandering freshwater rivers crossing the larger islands. A human expedition arrives on *MEANDA*, tasked with founding a settlement for wealthy sponsors looking to escape from the degrading environment of Earth. Frank Parkinson is the artist appointed to the expedition team and the only member of the crew willing to acknowledge that this seemingly empty planet is home to an extraordinary and intelligent aquatic species. Tracey's novella, *MEANDA*, will be available online in French and English and fragments will be installed at locations in the Valley.

Influences on *Meanda* range from Tracey's youthful experiences as a competitive swimmer to living on the coasts of Wales and England, to more recently living alongside and swimming in rivers in south-west France.

The novella builds on her art and ecology projects: *River Runs* with Nomeda & Gediminas Urbonas and Modern Art Oxford (2012), *The Wet Symposium* with the Outdoor Swimming Society and the Canal & River Trust (2012) and the ongoing *Frontiers in Retreat/Zoetics* projects with HIAP, CAN and Jutempus. Her research draws on other hydrophiliac writers such as Roger Deakin, Tristan Gooley and Robert Macfarlane, and on science fiction/eco future fiction writers including Stanislaw Lem, J.G. Ballard, Ursula Le Guin, Doris Lessing, Greg Egan, Octavia Butler and Kim Stanley Robinson.

<http://traceywarrwriting.com>

Tracey Warr is a writer with published fiction and non-fiction books and essays. She often writes 'in the vicinity of art' and 'with' rather than 'about' contemporary artists.

Her historical novels, *Almodis the Peaceweaver* and *The Viking Hostage*, are set in France and published by Impress Books. She is working on a biography of three French medieval sisters entitled *Three Female Lords*. She is the editor of *The Artist's Body* (Phaidon) and co-editor of *Setting the Fell on Fire* (Editions North) and *Remote Performances in Nature and Architecture* (Routledge). Her essays on contemporary artists have been published by Black Dog, Palgrave Macmillan, Merrell/Barbican, Tate, Manchester University Press and Intellect. She writes for Times Higher Education, Historical Novels Review and The Displaced Nation.

Her recent writing awards and prizes include Author's Foundation Award, Literature Wales Writer's Bursary, Rome Film Festival Book Initiative, Santander Research Award, Arts Council England Grant and the Impress Prize for Fiction shortlist.

She was Senior Lecturer in Contemporary Art at Oxford Brookes University and Dartington College of Arts, and Guest Professor at Bauhaus University, Weimar and Piet Zwart Institute, Rotterdam. She is currently teaching art history for St Francis University's Study Abroad programme in Ambialet, France.

Rob La Frenais,

CO-CURATOR EXPLANET LOT

HE LIVES AND WORKS IN LONDON AND AMBIALET.

Dr Rob La Frenais is an independent contemporary art curator, working internationally and creatively with artists entirely on original commissions. He believes in being directly engaged with the artist's working process as far as possible, while actively widening the context within which the artist can work.

He has worked closely with artists such as James Turrell, Marina Abramovic, Isaac Julien, Cornelia Parker, Mona Hatoum, Stelarc, Orlan, Steve Kurtz, Aleksandra Mir, Ashok Sukumaran, Critical Art Ensemble, Marko Pelijhan and Tomas Saraceno as well as many other established and emerging artists, working for European Cities of Culture in Glasgow and Madrid, directing the Belluard-Bollwerk Festival in Switzerland and curating a major programme 'The Incident', featuring James Turrell and others, for the ICA in London in 1996.

For the last 17 years he was based at The Arts Catalyst, a UK Arts Council National Portfolio organisation in London, where, along with director Nicola Triscott he developed an ambitious artistic programme and built up an unparalleled creative team which has been responsible for some of the most innovative exhibitions and events, based on interactions between art and science, in the world.

His most recent exhibition with the Arts Catalyst, *Republic of the Moon* opened last year on London's South Bank and aspects of this are now touring internationally. As well as producing site-based works, The Arts Catalyst collaborates with institutions such as the European Space Agency, the Natural History Museum, the Science Museum, Tate Britain and the Roundhouse and many other galleries and institutions. His last exhibition was a major project with Tomás Saraceno, *Aerosolar/Space Without Rockets*, in White Sands Desert New Mexico, USA

roblafrenais.info

AGENDA / SAVE THE DATE !

INAUGURATION

11TH ART CONTEMPORARY TRAIL

SATURDAY JULY 2, 2016, 19:00

**MAGP, CENTRE D'ART CONTEMPORAIN, CAJARC
WITH THE ARTISTS**

The presentation of the 2016 edition at the art center will be followed by a tour of the artworks installed in natural areas and the villages of the valley.
Free shuttle reservation.

The evening performance near the Daura Houses in Saint-Cirq Lapopie will be followed by a buffet dinner (€ 10 by reservation, before June 20) and dance floor later in the night !
Free shuttle by reservation.

PERFORMANCES

HYPNOSE EXOPLANET

NAHUM MANTRA (MEXIQUE)

SATURDAY JULY 2ND 2016, 22H
MAISONS DAURA, SAINT-CIRQ LAPOPIE

Nahum Mantra (Mexico) is an artist and space explorer who is also a trained magician. Visitors to the opening can volunteer to be hypnotised and be taken on a voyage into space to an exoplanet.

SALON DE LECTURE

TRACEY WARR

SUNDAY JULY 3RD – 12H
SAINT-CIRQ LAPOPIE BEACH

Tracey Warr wrote a novel about an exoplanet consists of 90% water . Large deep oceans are dotted with islands of mountainous islands , where large and small rivers meander to reach the sea.

Bring your swimming costume down to the river beach to help launch the novella Meanda and its story of a watery exoplanet.

COLLOQUIUM

POLYCHRONIC CONVERSATIONS / CONVERSATIONS POLYCHRONIQUES

FRIDAY, JULY 8, 2016

15h, SALLE DES FÊTES - SAINT-CHELS

FREE ENTRANCE

This mini-symposium will be an opportunity to summarise the collaborations between artists and scientists which enhanced the meetings and exchanges that took place at the residencies.

The participation of scientists from ESA, CNES and other backgrounds will highlight the development of artistic research around issues of space, time perception and exploration of the limits of knowledge of the cosmos. These exchanges will attempt to open new avenues and opportunities hybridizations art and science. This symposium will give the floor - real and virtual - to a team of space explorers and astronomers.

With

Bernard Foing is Chief Scientist at the European Space Agency, Executive Director of the International Lunar Expedition Working Group and was the Principal Project Scientist for SMART-1, the first European mission to the Moon. He has developed a forum and projects with partners to engage the public in exploration towards lunar robotic villages and human bases, He is also Professor of Space and Life Sciences at the Faculty of Earth and Life Sciences at the Free University of Amsterdam, where he has collaborated with artists.

Roger F. Malina is an astronomer and a Distinguished Professor of Art and Technology at the University of Texas, Dallas. He was the former Director of the Observatoire Astronomique de Marseille Provence and was the Principal Investigator for the NASA Extreme Ultraviolet Explorer Satellite at the University of California, Berkeley. He is also Executive Editor of Leonardo Magazine, founded by his father, Frank Malina, whose mission is to promote and make visible work that explores the interaction of the arts and sciences and the arts and new technologies.

This debate will be followed by a night-time stargazing session aimed at the continuation of this debate between the arts and sciences.

ASSOCIATED ACTIONS

POM*POMPIDOU ! WORKSHOP

These playful and creative appointments for the young public combine a visit and a workshop.

EACH THURSDAY DURING JULY AND AUGUST
10H-12H

MAGP, CENTRE D'ART CONTEMPORAIN, CAJARC

7 € PER CHILD.

5 – 12 YEARS OLD

RESERVATION : 05 65 40 78 19

MOON, WHERE ARE YOU ?

ART & SCIENCE WORKSHOP FOR ADULTS AND CHILDREN

First, let's discover this Exoplanet Lot imagined by the artists for the exhibition. Then, explore the Moon by participating in the scientific workshop ! Do we always see the Moon in the sky by night ? Can we see the Moon in the day light ? Does it always have the same shape ? Looking at some models, let's discover the different phases of the Moon and make a lunar flipbook.

Presented by Delphine Moreau for the scientific part and Marie Deborne for the visit of the exhibition. To take part in this workshop, no need to be an astronomy expert, you just have to form an adult & child duo !

In partnership with Carrefour des sciences et des arts.

WEDNESDAY 20/07, 15H-17H.

7€ BY DUO/ SNACK OFFERED

MAGP CENTRE D'ART, CAJARC

RESERVATION : 05 65 40 78 19

MODELLING WORKSHOP

On the village square, in the shade of plane trees, children will be introduced to modelling in clay.

WEDNESDAY AUGUST 10TH / 15H-17H

PLACE FRANÇOISE SAGAN, CAJARC

7 € PER CHILD.

5 – 12 YEARS OLD

RESERVATION TOURISM OFFICE : 05 65 40 72 89

GUIDED TOURS

All summer, a mediator will animate your discovery of the artworks and the beautiful environment of the Lot Valley, which hosts the annual Parours.

EVERY WEDNESDAY : JULY-AUGUST / 10H- 13H
STARTING MAGP / CONTEMPORARY ART CENTER ,
CAJARC
ARRIVAL DAURA HOUSES SAINT- CIRQ LAPOPIE, MANDATORY VEHICLE .
€ 4 PER PERSON,
€ 2 FOR MEMBERS
BOOKING IS RECOMMENDED

CINÉLOT / CINEMA OPEN AIR PERFORMANCE / PROJECTION

THURSDAY, JULY 28, 2016 / 21H

MAGP, CENTRE D'ART

SINGLE UNIQUE / 3€

21 h - multimedia performance artist Ludwig / Exoplanet Lot
22 h - Outdoor screening of a selection of short films on the theme of space.

In partnership with the Short Film Sequence Festival, Toulouse

2001, l'Odysée de l'espace

Stanley Kubrick (1968)

THURSDAY, AUGUST 18, 2016 / 21H

MAGP, ART CENTER / GARDEN

RATES : 6 € / 3 € YOUNG / 5 € SUBSCRIBER

Onsite cakes, tea, coffee, counter price, the CHRS 'L'Auberge'

**MAGP
MAISON DES ARTS GEORGES POMPIDOU
CENTRE D'ART, CAJARC**

Located at 140 kms north from Toulouse in a rural and touristic environment, the MAGP / Maison des Arts Georges Pompidou combines its mission as the Contemporary Art Center of Cajarc and that of an International Artists Residency in Saint-Cirq Lapopie. The programme links eclecticism and necessity to make sense of facing the problems of the contemporary world. Devoted to the discovery of both emergent and established artists, the arts centre commissions new artworks and brings them to the public via a programme of purpose-built animations.

The residency offers spaces to live and work for artists coming there from all over the world to experiment some new projects and researches. Most of their artworks have made echo their perception of the exceptional environment of the site became a famous tourist spot in the region. Martine Michard, her director since 2004, has always in mind these words by Octavio Paz « Each artwork is a permanent possibility of metamorphosis offers to everyone. »

magp.fr

**FORMER FESTIVALS
AND ARTISTS**

2015
LOTVILLE, Landscape of Desires
Collectif raumlaborberlin

2014
Équivalence
Karimah Ashadu, Laura Emsley,
Javiera Hiault-Echeverria et Renato
Ordenes, Dmitri Makhomet, Jean-Benoit
Lallemant, Nathalie La Hargue

2013
La Montagne qui marche / Walking
Moutain
Fredy Alzate, Chad Keveny, Damien
Marchal,
Natacha Mercier, Daniel Perrier, Yuhsin
U Chang

2012
Lever une carte / Up a card
Renaud Bézy, Suzanne Husky, Frédérique
Loutz & Ernesto Castillo, Philippe Pou-
pet, Guillaume Robert & Julien Clauss,
Alexandra Sà

2011
Histoires non encore racontées / Stories
not yet told

José Arnaud-Bello, Santiago Borja,
Jonathan Hernandez

2010
Water Walk
Jagna Ciuchta, David Coste, Cédric
Jolivet,
Julien Pastor, France Valliccioni, Clotilde
Viannay

2009
Veilleurs du monde / World Watchers
AOo (Laval-Jeantet & Mangin), Amy
Balkin, Seamus Farrell, Gilles Bruni,
Romain Pellas,
Akira Sunrise (catalogue c/o Blackjack
éditions)

2008
Boomerang
Walter Alvarez Quispe, Basserode, Phi-
lippe Cazal, Jean Daviot, Jimmy Durham,
Christophe Magal, Jérôme Robbe, Jean
-Louis Poitevin
(catalogue c/o Archibook)

2007
Flux-2

Ivana Adaime -Makac, Veaceslav Druta,
Valère Costes, Cyril Hernandez, Monika
Kulicka,
Muriel Rodolosse
(catalogue c/o Analogues)

2006
Flux
Constance Ouvrieu, Jean-Daniel Berclaz,
Thomas Lanfranchi, Myriam Mechita,
Gregg Smith
(catalogue c/o Analogues)

2005
Sabine Delcour, Patricia Ferrara,
Paul-Armand Gette, Jérôme Mauche,
Robert Milin
(catalogue c/o les Abattoirs)

SOME NUMBERS

- 10th edition, Lotville / 10 artists
- more than 25 000 visitors in 2013
- From 5 to 7 villages participate to the adventure each year
- several sites inside and outside
- 66 artists since 2005



1

- 1
Lot valley
- 2
MAGP, art center Cajarc
- 3, 4
Les Maisons Daura,



2



3



4

DIRECTION

MARTINE MICHARD
MARTINE.MICHARD@MAGP.FR

COMMUNICATION, PRESS

SOPHIE TORCHIA
SOPHIE.TORCHIA@MAGP.FR

ADMINISTRATION

SÉVERINE CABROL
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**RÉSIDENCES INTERNATIONALES
D'ARTISTES**
LE BOURG
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T 00 33 (0)5 65 40 78 19

HOW TO GET THERE

AIRPORT TOULOUSE/BLAGNAC
TRAIN STATIONS FIGEAC OU CAHORS
FROM FIGEAC BY ROAD : D19
FROM CAHORS : D911 (CAUSSE) OR D653 AND D662
FROM TOULOUSE : A20, EXIT 59 FOR CAUSSADE,
THROUGH THE TOWN CENTRE, THEN D17 TO MONTEILS,
D19 TO BACH, LIMOGNE AND CAJARC

MAISON DES ARTS GEORGES POMPIDOU
CENTRE D'ART CONTEMPORAIN CONVENTIONNÉ
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FRAC Midi-Pyrénées

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L'association Maison des arts Georges et Claude Pompidou bénéficie du soutien de la Préfecture de la région Languedoc-Roussillon-Midi-Pyrénées, Direction régionale des affaires culturelles, de la Région Languedoc-Roussillon-Midi-Pyrénées et du Département du Lot. Elle est membre de air de Midi, réseau art contemporain en Midi-Pyrénées, de d.c.a / association française de développement des centres d'arts, et de Arts en résidence. Partenaire événement Les Abattoirs, FRAC Midi-Pyrénées. Partenaire Média Paris-art.com